



Artists Expose OpenAI's Sora Video Generator: Defiance Against 'AI Overlords'

Description

During a brief period on Tuesday, a group of disgruntled artists shared a tool that granted access to OpenAI's unreleased Sora AI model. This model, which transforms text prompts into videos, was made available to anyone temporarily.

In an [open letter](#) titled "Dear Corporate AI Overlords," accompanied by illustrations depicting individuals gesturing with their middle fingers, the artists expressed their displeasure. They claimed to have been promised early access to Sora in order to test the product and collaborate creatively, only to discover that they were being exploited by OpenAI for their labor without compensation.

The artists outlined their grievances on the AI model-hosting platform Hugging Face, stating that while hundreds of artists provided unpaid services such as bug testing and feedback, only a select few would receive minimal compensation for their work. The majority of contributors would not be appropriately rewarded for their efforts, despite the substantial value OpenAI would gain from their contributions.

Although the artists acknowledged the potential of AI as a creative tool, they objected to the manner in which the early access program was conducted, criticizing it as a mere publicity stunt rather than a genuine opportunity for artistic exploration. They highlighted the restrictive approval process imposed by OpenAI on any videos created using the tool.

Following the uproar, the tool on [Hugging Face](#) has been disabled temporarily, and a message appended to the letter indicates that OpenAI has suspended the Sora early access program for artists.

Despite OpenAI's initial buzz surrounding Sora, the model remains inaccessible to the public, with only a limited group of testers having experienced its capabilities. The artist group urged their peers to embrace open-source video generation tools and called on AI companies to prioritize genuine artistic expression and fair compensation for artists.



Vocabulary List:

1. **Disgruntled** /dɪs'grʌn.təld/ (adjective): Angry or dissatisfied.
2. **Exploited** /ɪk'splɔɪtɪd/ (verb): Utilized unfairly for one's own advantage.
3. **Grievances** /'griː.vənsɪz/ (noun): Formal complaints or concerns.
4. **Compensation** /,kɒm.pən'seɪ.ʃən/ (noun): Something typically money awarded to someone in recognition of loss suffering or injury.
5. **Publicity** /pʌb'lɪs.ɪ.ti/ (noun): The notice or attention given to someone or something by the media.
6. **Restrictive** /rɪ'strɪk.tɪv/ (adjective): Imposing limitations or constraints.

Comprehension Questions

Multiple Choice

1. What is the name of the AI model mentioned in the text?
Option: AlphaGo
Option: Sora
Option: Alexa
Option: Siri
2. Where did the artists share the tool granting access to the Sora AI model temporarily?
Option: Facebook
Option: Twitter
Option: Hugging Face
Option: Instagram
3. What platform did the artists use to outline their grievances about the Sora AI model?
Option: Instagram
Option: Facebook
Option: Hugging Face
Option: TikTok
4. What was the artists' main objection to the early access program for Sora?
Option: Lack of creative potential
Option: Restrictive approval process



Option: Generous compensation

Option: Public accessibility

5. What action did OpenAI take in response to the artists' displeasure?

Option: Limited public access to Sora

Option: Increased compensation for artists

Option: Shared the tool widely

Option: Continued early access program

6. What did the artist group recommend their peers embrace as an alternative to Sora?

Option: Closed-source tools

Option: Open-source tools

Option: Hardware tools

Option: Vehicle tools

True-False

7. The artists were content with the compensation they received for their work on Sora.

8. OpenAI permanently disabled the tool granting access to Sora.

9. The group of testers that experienced Sora's capabilities was extensive.

10. The early access program for Sora was viewed as a publicity stunt by OpenAI.

11. The artists demanded AI companies prioritize fair compensation for artists.

12. OpenAI ignored the artists' objections and continued the early access program for Sora.

Gap-Fill

13. The group of disgruntled artists shared a tool granting access to OpenAI's unreleased Sora AI model on _____.

14. OpenAI suspended the Sora early access program for artists following the _____

from the artists.



15. Despite the initial buzz surrounding Sora, the model remains inaccessible to the

_____.

16. The artists urged AI companies to prioritize genuine artistic expression and fair compensation for

_____.

17. The artists outlined their grievances on the AI model-hosting platform called _____.

18. The artists criticized the early access program for Sora as a mere publicity stunt rather than a genuine opportunity for _____.

Answer

Multiple Choice: 1. Sora 2. Hugging Face 4. Restrictive approval process 5. Limited public access to Sora 6. Open-source tools

True-False: 7. False 8. True 9. False 10. True 11. True 12. False

Gap-Fill: 13. Tuesday 14. uproar 15. public 16. artists 17. Hugging Face 18. artistic exploration

Answer

CATEGORY

1. Sci/Tech - LEVEL6

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