

Captain America: Brave New World Post-Credit Scene Disappoints

Description



Marvel Studios has effectively transformed the act of viewing a film's credits into a thrilling competitive endeavor. Properties once considered unlikely to include, let alone necessitate, post-credits teasers—*Transformers* x *G.I. Joe*, for instance—now regularly churn them out. Yet, at one point, the Marvel Cinematic Universe (MCU) had truly mastered this promotional technique. In sporadic instances, Nick Fury would make an appearance, inviting new heroes to join his burgeoning coalition, occasionally hinting at formidable antagonists, like the menacing visage of Thanos or the superpowered twins, Wanda and Pietro Maximoff, lurking ominously behind bars. However, since around 2021, it appears the studio has lost its grip on the marketing artistry it once pioneered, as evidenced by the utterly uninspiring teaser following *Captain America: Brave New World*.

Typically, these closing moments introduce viewers to new characters, captivating locales, or innovative concepts. At a minimum, they often serve as comedic interludes. Yet, the teaser following *Brave New World* offers none of these elements. It showcases the film's cerebral villain, The Leader, portrayed by Tim Blake Nelson, reprising his role from *The Incredible Hulk* starring Edward Norton. Following his defeat, Sterns finds himself incarcerated within the mid-ocean facility known as the Raft, which makes its return



since its introduction in *Captain America: Civil War*. Sam Wilson, the new Captain America played by Anthony Mackie, visits him for ambiguous reasons, only for Sterns to foreshadow—a drum roll, please—the multiverse.

He alludes specifically to the interconnected tapestry of alternate realities that has unfolded on screen for four years in series such as *Loki* and films like *Spider-Man: No Way Home*, *Doctor Strange in the Multiverse of Madness*, and the anticipated *Deadpool & Wolverine*. Sterns cryptically asserts to Wilson that while they may not share a sense of humor, their worlds are intertwined, ominously hinting, “It’s coming. I’ve seen it in the probabilities, I’ve seen it plain as day. All you heroes protecting this world, you think you’re the only ones? You think this is the only world?”

His words resonate strongly with the remarks made by Nick Fury in Marvel’s inaugural post-credits scene following *Iron Man*, where he proclaimed to Tony Stark, “You think you’re the only superhero in the world? Mr. Stark, you’ve become part of a bigger universe. You just don’t know it yet.” Whereas Fury was setting the stage for expansive superhero crossovers leading to an unprecedented Avengers alliance, Sterns merely reiterates what the viewers already discern—information that, judging by the disappointing box office returns of *Ant-Man and the Wasp: Quantumania*, audiences seem weary of already. Wilson’s response to Sterns is one of apathetic silence, almost as though Mackie was left without a line to articulate during filming.

This tag appears to exist purely for the sake of inclusion, reminiscent of the inconsequential closing of *Batman v Superman: Dawn of Justice*, where Jesse Eisenberg’s incarcerated Lex Luthor cryptically intimates that “he” is coming, without clarifying his identity. Comic readers may have speculated that this referenced Darkseid, yet the film lacked any significant connection to him. Similarly, Sterns’ exposition identifies an issue the Avengers have grappled with since at least the post-credits moment of 2021’s *Shang-Chi: The Legend of the Ten Rings*, in which heroes anticipated that the titular rings were transmitting some otherworldly signal.

Had Sterns’ discourse followed a film such as *Black Widow*—released in 2020 when the multiverse was merely a notion in Kevin Feige’s contemplations—it could have provided an intriguing glimpse of forthcoming events. However, it has now been two years since Kang, the multiverse-centric villain, was last portrayed in *Quantumania*, with whispers suggesting his immediate replacement by Robert Downey Jr.’s Doctor Doom. Multiple films have showcased characters traversing different realities; merely intimating that additional adventures may occur fails to inspire anticipation.

Above all, Sterns’ insinuation serves as a poignant reminder that this newest phase of the MCU is still seeking a coherent narrative purpose. It attempts to reassure audiences that the series is poised to regain its footing. Yet, skepticism arises when the MCU’s approach to multiverses thus far has predominantly involved cameos and slightly altered iterations of well-known characters, rarely exploring the rich narrative possibilities of alternate timelines. Upcoming films like *Fantastic Four: First Steps* and *Avengers: Doomsday* may similarly hinge on this concept, but without a fresh interpretation, sustaining audience engagement may prove challenging. When even the lead of *Brave New World* appears unfazed by the prospect of further multiversal escapades, is it any wonder that audience enthusiasm appears to be dwindling?

See All



Vocabulary List:

1. **Cerebral** /'serəbrəl/ (adjective): Related to the brain; intellectual rather than emotional.
2. **Interconnected** /,ɪntəkə'nektɪd/ (adjective): Being linked together or related in some way.
3. **Antagonists** /æn'tæɡənɪsts/ (noun): Characters in a story which oppose the main character.
4. **Incarcerated** /ɪn'kɑ:rsə'reɪtɪd/ (verb): Confined in prison or a similar institution.
5. **Foreshadow** /,fɔ:r'ʃædəʊ/ (verb): To indicate or suggest something that will happen in the future.
6. **Artistry** /'ɑ:rtɪstri/ (noun): Creative skill or ability in artistic work.

Vocabulary quizzes

Multiple Choice (Select the Correct answer for each question.)

1. What is the process of breathing new life into something called?
Option: Revitalizing
Option: Established
Option: Emphasize
Option: Tribute
2. What are assertions made without proof called?
Option: Empowered
Option: Lamenting
Option: Allegations
Option: Posthumously
3. What is another word for skillfully made or constructed?
Option: Crafted
Option: Contenders
Option: Cerebral
Option: Antagonists
4. What type of film presents facts and information about a subject?
Option: Struggles
Option: Documentary
Option: Intervene
Option: Deterioration
5. What is the act of giving special importance or attention to something?



- Option: Revitalizing
- Option: Tribute
- Option: Emphasize
- Option: Turmoil

6. What is an award given to someone after their death called?

- Option: Empowered
- Option: Accolades
- Option: Posthumously
- Option: Eligibility

7. What is a warning or indication of a future event called?

- Option: Empowered
- Option: Foreshadow
- Option: Artistry
- Option: Sabotage

8. What describes things that are connected or related to each other?

- Option: Reflecting
- Option: Interconnected
- Option: Antagonists
- Option: Incarcerated

9. What is expressing sorrow or grief about something called?

- Option: Empowered
- Option: Lamenting
- Option: Allegations
- Option: Contenders

10. What is the act of deliberately destroying or damaging something?

- Option: Tribute
- Option: Crafted
- Option: Cerebral
- Option: Sabotage

Gap-Fill (Fill in the blanks with the correct word from the vocabulary list.)

11. The company was _____ in 1995 and quickly became a market leader.

12. During difficult times individuals use different strategies for _____.



13. Understanding the _____ of historical events helps in analyzing their impact.
14. Her new role _____ her to make important decisions on behalf of the team.
15. The concert was a fitting _____ to the legendary musician.
16. His actions were a way of _____ his innermost thoughts and feelings.
17. The lack of maintenance led to the _____ of the old building.
18. In the upcoming tournament there are several strong _____ for the championship title.
19. To participate in the competition athletes must meet the _____ criteria.
20. The novel's plot revolves around the conflict between the protagonist and the _____.

Matching Sentences (Match each definition to the correct word from the vocabulary list.)

21. A leader who held the position before the current one.
22. To confirm or give support to a statement or finding.
23. A state of great disturbance confusion or uncertainty.
24. To give someone the authority or power to do something.
25. Expressions of praise or admiration.
26. Occurring awarded or appearing after the death of the person concerned.
27. Carefully created or constructed.
28. Involving intelligence rather than emotions or instinct.
29. To be confined in prison; imprisoned.
30. To be a warning or indication of a future event.



Answer

Multiple Choice: 1. Revitalizing 2. Allegations 3. Crafted 4. Documentary 5. Emphasize 6. Posthumously
7. Foreshadow 8. Interconnected 9. Lamenting 10. Sabotage

Gap-Fill: 11. Established 12. Coping 13. Significance 14. Empowered 15. Tribute 16. Reflecting 17.
Deterioration 18. Contenders 19. Eligibility 20. Antagonists

Matching sentence: 1. Predecessor 2. Corroborate 3. Turmoil 4. Empowered 5. Accolades 6. Posthumously
7. Crafted 8. Cerebral 9. Incarcerated 10. Foreshadow

CATEGORY

1. Entertainment - LEVEL5

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