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# Daniel Radcliffe's Interactive Performance in 'Every Brilliant Thing' Reviewed

## Description

What makes life worth living? For devoted "Harry Potter" fans, one answer may be seeing Daniel Radcliffe perform in "Every Brilliant Thing" on Broadway. This touching play focuses on suicide but explores the simple joys of life that can help prevent such tragic decisions.

Before the show at the Hudson Theatre, Radcliffe moved through the audience, inviting people to join in. The play starts with a list that the narrator began at age seven after his mother first tried to take her life. As she was in hospital, he listed everyday things that brought happiness, such as ice cream and kind people.

As time passes, the list evolves into more sophisticated joys, including music. Jazz plays a significant role since the narrator's father finds comfort in jazz records during emotional times. The production is highly interactive, with audience members participating in different roles, from a school counsellor to meaningful parts of the narrator's life.

Radcliffe's natural ability to connect with the audience adds depth to his performance. The play, originally started in the UK, has found a new home on Broadway. It highlights important topics like mental health while drawing viewers together in shared experiences. Although the Broadway setting has high ticket prices, the discussion it generates about life and happiness is valuable.

## Comprehension Questions

### Multiple Choice

1. What is the main theme of the play 'Every Brilliant Thing'?

- Option: Love conquers all
- Option: The joys of life
- Option: Conflict resolution
- Option: Family relationships

2. Who performed in 'Every Brilliant Thing' on Broadway?

- Option: Emma Watson
- Option: Rupert Grint
- Option: Daniel Radcliffe



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Option: Tom Felton

3. Where is 'Every Brilliant Thing' being performed?

Option: West End

Option: Hudson Theatre

Option: Royal Opera House

Option: Lyceum Theatre

4. At what age did the narrator begin the list of things that make life joyful?

Option: 5

Option: 7

Option: 10

Option: 12

5. Which genre of music is significant in the play?

Option: Pop

Option: Rock

Option: Jazz

Option: Classical

6. What role does the audience play during the performance?

Option: Silent observers

Option: Critics

Option: Actors

Option: Participating in roles

### True-False

7. The play 'Every Brilliant Thing' addresses the topic of mental health.

8. Daniel Radcliffe began his acting career with 'Every Brilliant Thing'.

9. The narrator created the list during his mother's hospitalization.

10. The play is performed in a traditional, non-interactive format.

11. Radcliffe's performance lacks connection with the audience.



12. The production has transitioned from Broadway back to the UK.

### Gap-Fill

13. The narrator's mother first tried to take her life when he was \_\_\_\_\_ years old.
14. The list evolves and includes more sophisticated joys like \_\_\_\_\_ as time passes.
15. Jazz plays a significant role as the narrator's father finds comfort in \_\_\_\_\_ records.
16. Radcliffe moved through the audience, inviting people to \_\_\_\_\_ in the play.
17. The play highlights important topics like \_\_\_\_\_ while drawing viewers together.
18. Even though the ticket prices are high, the discussion it generates about life and \_\_\_\_\_ is valuable.

### Answer

**Multiple Choice:** 1. The joys of life 2. Daniel Radcliffe 3. Hudson Theatre 4. 7 5. Jazz 6. Participating in roles

**True-False:** 7. True 8. False 9. True 10. False 11. False 12. False

**Gap-Fill:** 13. 7 14. music 15. jazz 16. join 17. mental health 18. happiness

### CATEGORY

1. Entertainment - LEVEL3

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