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## New York Times Connections Hints and Answers for 11 May

### Description

Today's New York Times Connections puzzle is proving to be quite a challenge. Players must find four related words hidden inside other words. Each group is labelled by colour, with the purple group being the most difficult.

The Times offers a Bot for Connections, similar to the one for Wordle. After playing, users can check their score and get feedback on their performance. Those registered with the Times Games section can track their progress. This includes the number of puzzles they have completed, their win rate, and if they achieved a perfect score.

For today's puzzle, hints are provided for each group. The yellow group hints at being "pretty sly," while the green group refers to "different plans." The blue group connects to "detective movies," and the purple group involves "hidden anatomy words."

The answers for the groups are as follows. In the yellow group, the words are creep, slip, sneak, and steal, all relating to moving stealthily. The green group includes color, Ponzi, pyramid, and rhyme, which are types of schemes. The blue group answers are Chinatown, Knives Out, Seven, and Vertigo, indicating popular detective films. Lastly, the purple group features elegy (leg), karma (arm), keyed (eye), and shandy (hand), all relating to body parts hidden among letters.

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### Vocabulary List:

1. **puzzle** //ˈpʌzəl// (noun): a problem you try to solve for fun
2. **stealthily** //ˈsteɪlθɪli// (adverb): in a quiet, secret, and careful way
3. **schemes** //ski:mz// (noun): plans to get something, often dishonest
4. **detective** //dɪ'tektɪv// (adjective): relating to finding facts about crimes
5. **anatomy** //ə'nætəmi// (noun): the parts of a living body
6. **progress** //ˈprɔ:grɛs// (noun): moving forward toward a goal or improvement

### Comprehension Questions

#### Multiple Choice



1. What color group in the New York Times Connections puzzle is considered the most difficult?

- Option: Red
- Option: Blue
- Option: Green
- Option: Purple

2. Which of the following is NOT a word from the yellow group?

- Option: creep
- Option: sneak
- Option: detect
- Option: steal

3. What does the Times offer for Connections similar to Wordle?

- Option: A video tutorial
- Option: A Bot
- Option: A live chat
- Option: An online forum

4. Which group of words relates to 'detective movies'?

- Option: Purple
- Option: Green
- Option: Blue
- Option: Yellow

5. Players can track their progress in the Times Games section starting from what?

- Option: Their first puzzle
- Option: The number of puzzles
- Option: Their win rate
- Option: Their score only

6. Which of the following is part of the purple group?

- Option: Chinatown
- Option: elegy
- Option: Ponzi
- Option: creep

### True-False



7. Players in the New York Times Connections puzzle must find five related words.
8. The yellow group hints at being 'pretty sly'.
9. Only users registered with the Times Games section can track their performance.
10. The blue group relates to body parts.
11. The yellow group's words are related to moving stealthily.
12. The green group includes popular detective films.

### Gap-Fill

13. The purple group involves words related to hidden \_\_\_\_\_ words.
14. Hints are provided for each \_\_\_\_\_ in the puzzle.
15. Users can check their score and get \_\_\_\_\_ on their performance.
16. The blue group answers indicate popular \_\_\_\_\_ films.
17. The green group features types of \_\_\_\_\_ .
18. The \_\_\_\_\_ group words are related to moving stealthily.

### Answer

**Multiple Choice:** 1. Purple 2. detect 3. A Bot 4. Blue 5. The number of puzzles 6. elegy

**True-False:** 7. False 8. True 9. True 10. False 11. True 12. False

**Gap-Fill:** 13. anatomy 14. group 15. feedback 16. detective 17. schemes 18. yellow

### Vocabulary quizzes

**Multiple Choice ( Select the Correct answer for each question. )**

1. What is the primary focus of the animated film's production?



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- Option: Scriptwriting  
Option: Animation Techniques  
Option: Voice Acting  
Option: Marketing Strategies
2. Which of the following is considered a major challenge in animated film production?  
Option: Casting  
Option: Storyboarding  
Option: Funding  
Option: Distribution
3. What aspect does the animated film explore regarding its characters?  
Option: Cultural heritage  
Option: Technological advancements  
Option: Historical events  
Option: Scientific discoveries
4. What is a common form of criticism faced by animated films?  
Option: Lack of originality  
Option: High production costs  
Option: Poor voice acting  
Option: Long run time
5. In the context of the film, who is the main vigilante character?  
Option: The detective  
Option: The villain  
Option: The hero  
Option: The sidekick
6. What type of story is often chosen for animated film adaptations?  
Option: Original stories  
Option: Classic literature  
Option: Documentaries  
Option: Reality shows
7. How does the protagonist demonstrate resilience throughout the story?  
Option: By avoiding challenges  
Option: By seeking revenge  
Option: By overcoming adversities  
Option: By making allies
8. What does the film aim for in terms of its nominations?  
Option: Local awards



- Option: International film festivals
- Option: Television awards
- Option: Internet awards

9. What strategy is employed by the antagonist in the story?

- Option: Charm
- Option: Blackmail
- Option: Negotiation
- Option: Compromise

10. What does the film symbolize in terms of revival?

- Option: Historical events
- Option: Lost art forms
- Option: Social issues
- Option: Cultural identity

**Gap-Fill ( Fill in the blanks with the correct word from the vocabulary list. )**

11. The film's \_\_\_\_\_ visuals captivated audiences of all ages.
12. The documentary delves into the \_\_\_\_\_ of traditional storytelling techniques.
13. The hero moved \_\_\_\_\_ through the shadows to avoid detection.
14. The \_\_\_\_\_ uncovered crucial evidence that changed the course of the investigation.
15. The team recorded their \_\_\_\_\_ at each stage of the production.
16. Understanding the \_\_\_\_\_ of animation is vital for creating believable characters.
17. The character's heartfelt \_\_\_\_\_ showed growth and maturity by the end of the film.
18. The protagonist faced his \_\_\_\_\_ with courage and determination.
19. The film openly addresses themes of \_\_\_\_\_ as part of its narrative.
20. The story culminates in a memorable moment of \_\_\_\_\_ between the estranged family members.



**Matching Sentences ( Match each definition to the correct word from the vocabulary list. )**

21. The production of the animated film showcased innovative techniques.
22. The adaptation of the classic story attracted a diverse audience.
23. The film highlights the cultural diversity of its setting.
24. The characters exhibit resilience in the face of overwhelming odds.
25. Every animated film faces its own unique challenges during production.
26. The story follows a vigilante who seeks justice outside the law.
27. The plot involves blackmail that puts the protagonist's life at risk.
28. The project was left unfinished due to budget constraints.
29. The film received several nominations at prestigious awards ceremonies.
30. He approached the situation stealthily to avoid drawing attention.

**Answer**

**Multiple Choice:** 1. Animation Techniques 2. Funding 3. Cultural heritage 4. Lack of originality 5. The hero 6. Classic literature 7. By overcoming adversities 8. International film festivals 9. Blackmail 10. Lost art forms  
**Gap-Fill:** 11. animated 12. origins 13. stealthily 14. detective 15. progress 16. anatomy 17. apology 18. captor 19. homosexuality 20. reconciliation  
**Matching sentence:** 1. production 2. adaptation 3. cultural 4. resilience 5. challenges 6. vigilante 7. blackmail 8. unfinished 9. nominations 10. stealthily

**CATEGORY**

- 1. Entertainment - LEVEL3

**POST TAG**

- 1. answers
- 2. B1
- 3. English practice
- 4. ESL learning
- 5. esl news
- 6. hints



7. Level 3
8. Today's NYT Connections

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