



Stream This Free Movie If You Enjoyed The Odyssey

Description

Christopher Nolan's adaptation of Homer's "The Odyssey" has captivated audiences and reignited interest in Greek literature and its many cinematic interpretations. The story, nearly 3,000 years old, narrates a man's arduous journey home to Ithaca after the Trojan War, illustrating its enduring appeal.

However, the tales following Troy's downfall also merit attention. One significant narrative is "The Trojan Women," a tragedy penned by Euripides around 2,500 years ago. This play, celebrated for its profound themes, tells the plight of women left to grapple with the consequences of war. The 1971 film adaptation, directed by Michael Cacoyannis, features an impressive cast including Katharine Hepburn and Vanessa Redgrave and has prompted further exploration into the themes of loss and suffering.

Cacoyannis' version sticks closely to the original text, although it omits the presence of Greek gods. Critics have noted that the film's dialogue often resembles a stage play, which may come across as jarring. Notably, it shifts the narrative focus from heroism to the deep grief and desolation faced by women after the war, rejecting the glorification of conquest.

Cacoyannis aimed to highlight the universality of war's brutality by casting prominent actresses and framing the narrative in English. Some critics argue that the film's emotional intensity may become overwhelming, pointing to a double standard in audience reactions to expressions of grief in male-led narratives.

"The Trojan Women" remains relevant today, resonating with audiences due to its anti-war sentiment. Recent works, such as "A Thousand Ships" by Natalie Haynes, have further explored these themes. With renewed interest following Nolan's success, there is potential for another adaptation. The film ends with a poignant dedication, an evergreen reminder of the plight of those affected by war, emphasising that such conflict impacts far more than just the combatants involved.

Vocabulary List:

1. **adaptation** //,ædəp'teɪʃən// (noun): a changed version for a different use
2. **captivated** //'kæptɪ,vertɪd// (verb): very interested and excited by something
3. **arduous** //'ɑrdʒuəs// (adjective): very difficult and needing great effort
4. **plight** //plaɪt// (noun): a serious and difficult situation people face
5. **desolation** //,desə'leɪʃən// (noun): great sadness and a feeling of emptiness
6. **poignant** //'pɔɪnjənt// (adjective): causing a strong feeling of sadness



Comprehension Questions

Multiple Choice

1. Who directed the 1971 film adaptation of 'The Trojan Women'?
 - Option: Christopher Nolan
 - Option: Michael Cacoyannis
 - Option: Euripides
 - Option: Katharine Hepburn
2. What is the main focus of Cacoyannis' adaptation of 'The Trojan Women'?
 - Option: Heroism
 - Option: The consequences of war on women
 - Option: Greek mythology
 - Option: Conquest
3. What year was 'The Odyssey' written?
 - Option: Around 3000 years ago
 - Option: Around 2500 years ago
 - Option: In 1971
 - Option: In 1947
4. Which actress is NOT mentioned as part of the cast in the film adaptation of 'The Trojan Women'?
 - Option: Katharine Hepburn
 - Option: Vanessa Redgrave
 - Option: Meryl Streep
 - Option: Both Katharine Hepburn and Vanessa Redgrave
5. What type of sentiment does 'The Trojan Women' convey?
 - Option: Pro-war
 - Option: Anti-war
 - Option: Neutral
 - Option: Patriotic
6. Which recent work further explores themes from 'The Trojan Women'?
 - Option: The Odyssey



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- Option: A Thousand Ships
 - Option: Trojan War
 - Option: Greek Tragedy

True-False

- 7. Christopher Nolan directed the film adaptation of 'The Trojan Women'.
- 8. 'The Trojan Women' is a comedy written by Euripides.
- 9. Cacoyannis' adaptation includes Greek gods.
- 10. 'The Odyssey' tells the story of a man's journey home after World War I.
- 11. 'The Trojan Women' is based on the aftermath of the Trojan War.
- 12. The themes of grief and loss are central to the narrative of 'The Trojan Women'.

Gap-Fill

- 13. Christopher Nolan's adaptation has revived interest in Greek literature such as _____
'The Odyssey'.
- 14. The original play 'The Trojan Women' was written by _____ approximately 2,500
years ago.
- 15. Cacoyannis' adaptation eliminates the presence of _____ gods.
- 16. The film focuses on women's _____ after the war.
- 17. Recent works like 'A Thousand Ships' by Natalie Haynes explore similar themes of
_____ and suffering.



18. The film concludes with a dedication, reminding us of the plight of those affected by

_____.

Answer

Multiple Choice: 1. Michael Cacoyannis 2. The consequences of war on women 3. Around 3000 years ago
4. Meryl Streep 5. Anti-war 6. A Thousand Ships

True-False: 7. False 8. False 9. False 10. False 11. True 12. True

Gap-Fill: 13. The Odyssey 14. Euripides 15. Greek 16. grief 17. loss 18. war

CATEGORY

1. Entertainment - LEVEL6

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Author

aimeeyoung99