



Tate McRae's Love Moves: 11 Must-Hear New Songs

Description

Every Friday, music critics from *The New York Times* share their thoughts on the week's most significant new tracks. [Listen to the Playlist on Spotify here](#) (or check our profile: *nytimes*) and [on Apple Music here](#), and consider subscribing to *The Amplifier*, a bi-weekly guide featuring both new and classic songs.

Tate McRae, '[Revolving Door](#)'

Despite not having a plethora of instantly recognizable hits, 21-year-old singer Tate McRae continues to rise in prominence. Her latest track, "Revolving Door," features a moody sound that suggests vulnerability. "I keep coming back like a revolving door," she sings, capturing the feeling of conflicting emotions. Accompanied by captivating choreography in the music video, this single is one of her most compelling offerings. LINDSAY ZOLADZ

Perfume Genius featuring Aldous Harding, '[No Front Teeth](#)'

In "No Front Teeth," Perfume Genius and Aldous Harding create an engaging blend of folk and psychedelic rock. The contrasting tones of their voices convey a longing for hope amid despair, adding layers to the song's emotional depth. JON PARELES

Hurray for the Riff Raff, '[Pyramid Scheme](#)'

Alynda Segarra returns with "Pyramid Scheme," a poignant reflection that intertwines personal struggle with broader societal concerns. "I don't know who you want me to be," she expresses, resonating with many listeners facing similar uncertainties. ZOLADZ

Sleigh Bells, '[Bunky Pop](#)'

The new track "Bunky Pop" from Sleigh Bells commemorates a beloved pet, blending feelings of loss with an upbeat tempo. Alexis Krauss alternates between melancholic lyrics and vibrant energy, portraying the complexity of grief through celebration. PARELES

Mamalarky, '[#1 Best of All Time](#)'

Mamalarky's "#1 Best of All Time" presents a casual yet skillful narrative, as Livvy Bennett breezes through themes of self-assurance. With a laid-back vocal style and intriguing chord progressions, the song exudes an effortless vibe, showcasing the artistry in simplicity. PARELES



Vocabulary List:

1. **Plethora** /plɛ'thɔ:rə/ (noun): A large or excessive amount of something.
2. **Vulnerability** /,vʌlnə'bɪlɪti/ (noun): The quality of being open to emotional harm or criticism.
3. **Compelling** /kəm'pɛɪɪŋ/ (adjective): Evoking interest attention or admiration in a powerful way.
4. **Resonating** /'rezə,neɪtɪŋ/ (verb): Evoking a strong emotional response or connection.
5. **Intertwining** /,ɪntər'twɑɪnɪŋ/ (verb): To twist or weave together.
6. **Intriguing** /ɪn'trɪɡuɪŋ/ (adjective): Arousing curiosity or interest; fascinating.

Comprehension Questions

Multiple Choice

1. Who is the singer of the track "Revolving Door"?
Option: Tate McRae
Option: Perfume Genius
Option: Aldous Harding
Option: Hurray for the Riff Raff
2. What genre of music does "No Front Teeth" by Perfume Genius and Aldous Harding belong to?
Option: Folk
Option: Psychedelic rock
Option: Pop
Option: Hip-hop
3. Which artist released the track "Pyramid Scheme"?
Option: Hurray for the Riff Raff
Option: Sleigh Bells
Option: Mamalarky
Option: Tate McRae
4. Who is mentioned as the writer of the article on "Revolving Door"?
Option: Lindsay Zoladz
Option: Jon Pareles
Option: Alexis Krauss



Option: Livvy Bennett

5. Which song is described as commemorating a beloved pet?

Option: Bunky Pop

Option: #1 Best of All Time

Option: No Front Teeth

Option: Pyramid Scheme

6. What emotion is conveyed through the song "#1 Best of All Time" by Mamalarky?

Option: Joy

Option: Grief

Option: Anger

Option: Confusion

True-False

7. Tate McRae has many instantly recognizable hits to her credit.

8. The track "No Front Teeth" by Perfume Genius and Aldous Harding conveys a message of hope.

9. Alynda Segarra is the artist behind the song "Pyramid Scheme."

10. The song "Bunky Pop" by Sleigh Bells blends feelings of loss with a somber tempo.

11. Livvy Bennett is known for her intricate vocal style in music.

12. The article mentions that the track "Revolving Door" has an accompanying music video with captivating choreography.

Gap-Fill

13. Tate McRae is described as a _____ singer.

14. The song "Pyramid Scheme" by Hurray for the Riff Raff intertwines _____ struggle with broader societal concerns.



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15. Alynda Segarra expresses uncertainty in "Pyramid Scheme," questioning who others want her to _____.
16. The track "Bunky Pop" by Sleigh Bells celebrates a _____ pet.
17. Livvy Bennett presents a _____ narrative in "#1 Best of All Time."
18. The song "#1 Best of All Time" showcases the artistry in _____.

Answer

Multiple Choice: 1. Tate McRae 2. Folk 3. Hurray for the Riff Raff 4. Lindsay Zoladz 5. Bunky Pop 6. Joy

True-False: 7. False 8. True 9. True 10. False 11. False 12. True

Gap-Fill: 13. 21-year-old 14. personal 15. be 16. beloved 17. casual yet skillful 18. simplicity

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Author

aimeeyoung99

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