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## 'Zone of Interest' Producer Refutes Jonathan Glazer's Oscar Speech

### Description

Danny Cohen, the distinguished executive producer of "The Zone of Interest," in a precedent-setting move, has become the first member of the film's renowned production team to register a public dissent concerning director Jonathan Glazer's riveting yet divisive Oscars oratory, stating unequivocally, "I just fundamentally diverge from Jonathan's view."

In the grandeur of the Academy Award ceremony on Sunday evening, wherein Glazer was accorded the accolade for best international film, he unleashed a set of meticulously crafted remarks. At the fulcrum of this discourse was a polemical comparison, associating his Holocaust-based oeuvre with the ongoing turbulent conflict in Gaza. Embellishing the tenor of the grand stage were notable figures including producer James Wilson and fellow executive producer Len Blavatnik.

"Our cinematic manifestations were deliberately designed to incite reflection and opposition towards current events," he stated. The assertion was part of the Academy's officiated manuscript of the speech. "Our film portrays the dehumanizing trajectory at its most malevolent extreme, permeating the fabric of our collective past and present. As we stand here this very instant, we assert the appropriation of Jewish sentiment and the holocaust by an occupation that results in conflict for numerous innocents. The victims of the seventh of October in Israel, the persistent assault on Gaza, all casualties of this stark dehumanization. How do we offer resistance?"

"The Zone of Interest" elucidates the lives of Rudolf Höss - infamous for his tenure as the commandant at Auschwitz - and his family, who paradoxically maintained a serene existence in close proximity to the harrowing death camp.

Cohen, the illustrious president of Access Entertainment and past luminary of the BBC television, elucidated his viewpoints on the Unholy podcast, declaring: "The unpalatable truth is that this has incited distress in many. I fully recognize the emotional onslaught and find the prevalent anger entirely comprehensible."

Cohen elucidated that multiple individuals within the Jewish community, who held the film in high esteem as an instrumental tool in Holocaust education, believed it unpalatable that it had been drawn into the political maelstrom of the present conflict in Gaza. "This confluence, whether intentional or circumstantial, has clearly raised the hackles of many," he opined.

Cohen boldly denoted his disapproval of Glazer's sentiments. "Let me clarify my position, I fundamentally disagree with Jonathan's perspective," he declared. "The ongoing war is a direct consequence of the operations of Hamas, an organization widely acknowledged as genocidal and terroristic, that unfortunately continues to hold and maltreat hostages, allowing innocent Palestinian lives to perish while using their underground networks for their safeguarding rather than that of civilians. The tragic carnage and loss of innocent life is lamentable, however, Hamas should shoulder the blame for this ensuing chaos."

In the ensuing maelstrom, Glazer's comments sparked much controversy within the global Jewish community, with some holocaust survivors going as far as to openly refute his suppositions. Conversely, his



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bold declaration also found an enclave of supporters calling for an immediate cessation of hostilities in Gaza. One notable supporter is Stefanie Fox, executive director of the Jewish leftist faction called "Jewish Voice for Peace."

"Glazer ardently wishes to transpose the lessons of the Holocaust to the present appalling realities that engulf us," Fox said in an official statement to *Variety*. "Glazer resonates with the ever-swelling ranks of Jews who honor our rich historical legacy by extending our support to our Palestinian brethren in their quest for freedom and justice."

When "Unholy" co-presenters Jonathan Freedland and Yonit Levi questioned whether Glazer had sought any consultation before delivering the controversial oration, Cohen disclosed that Glazer had orchestrated his address in unison with Wilson, revealing the connotations of "we" when Glazer delivered the controversial declaration: "We stand here as men who refute their Jewishness and the holocaust being hijacked."

"Disturbingly, Glazer's audacious remarks have alarmingly eclipsed the monumental success of the film, which also bagged home the Academy Award for the best sound," Cohen lamented. "It regrettably instigates a disproportionate focus on a fleeting statement that spans mere seconds, rather than shedding light on the decade-long endeavor culminating in the remarkable piece of cinema, a woeful deviation from the original intent."

"It's entirely within his prerogative to use the platform to advance his narratives," Cohen continued. "But for me personally, it was an inopportune moment and it lacked the essential context. I perceive it as a diversion from the brilliant artistic creation that it is."

Len Blavatnik, cognizant of their conjoint venture of contributing to Holocaust education through this remarkable film, has withheld his public response to Glazer's speech.

Basking in the glow of the Academy Awards' recognition, Cohen was reassuring. "The film, in essence, is exemplary and that's what will be etched in the annals of filmmaking. The impact it can wield in enhancing Holocaust education is unmatched. Despite this brief hiccup - the controversial speech - it in no way detracts from the grandeur of what we have achieved," echoed Cohen.

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## Vocabulary List:

1. **Dissent** // (noun): A strong disagreement or refusal
2. **Riveting** // (adjective): Holding the attention in a compelling way
3. **Oscar** // (noun): Referring to the Academy Awards
4. **Polemical** // (adjective): Involving strong argument or controversy
5. **Embellishing** // (verb): Adding detail to make something more attractive or interesting
6. **Manifestations** // (noun): Signs or evidence of something

## Vocabulary quizzes



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**Multiple Choice ( Select the Correct answer for each question. )**

1. Which term refers to something of great size or importance?  
Option: a) Colossus  
Option: b) Paradigm  
Option: c) Endowments  
Option: d) Culpability
  
2. Which word describes the act of combining or uniting multiple things?  
Option: a) Dissent  
Option: b) Riveting  
Option: c) Amalgamation  
Option: d) Nebulous
  
3. What term is used for the display or demonstration of something?  
Option: a) Embellishing  
Option: b) Manifestations  
Option: c) Impassioned  
Option: d) Vociferously
  
4. Which term is associated with a prestigious award in the film industry?  
Option: a) Polemical  
Option: b) Embellishing  
Option: c) Oscar  
Option: d) Riveting
  
5. Which word means following in order without interruption?  
Option: a) Preliminary  
Option: b) Unorthodox  
Option: c) Consecutively  
Option: d) Nebulous
  
6. Which term is used for being famous and respected?  
Option: a) Accolade  
Option: b) Distinguished  
Option: c) Envisaged  
Option: d) Vehement
  
7. What is the term for a feeling of dissatisfaction or lack of contentment?  
Option: a) Repudiate  
Option: b) Discontent  
Option: c) Condemn



Option: d) Appropriation

8. Which term is used to denote responsibility for a fault or wrong?

Option: a) Clarion

Option: b) Auxiliary

Option: c) Culpability

Option: d) Preliminary

9. What term describes providing additional or supplementary support?

Option: a) Vehement

Option: b) Envisaged

Option: c) Auxiliary

Option: d) Accolade

10. Which word means expressing something in a loud and forceful manner?

Option: a) Categorical

Option: b) Nebulous

Option: c) Vociferously

Option: d) Impassioned

**Gap-Fill ( Fill in the blanks with the correct word from the vocabulary list. )**

11. An \_\_\_\_\_ approach is not typically followed and can be considered unconventional.

12. The \_\_\_\_\_ findings suggested further research was needed.

13. The act of taking something for one's own use without permission is known as \_\_\_\_\_.

14. To reject or \_\_\_\_\_ an idea means to refuse to accept or support it.

15. The architect \_\_\_\_\_ a new design for the building.

16. Winning the award was a great \_\_\_\_\_ for her hard work.

17. To strongly disapprove of someone or something is to \_\_\_\_\_ it.

18. The president made a \_\_\_\_\_ call for peace in his speech.

19. She was accused of \_\_\_\_\_ her resume with false achievements.

20. The article sparked a \_\_\_\_\_ debate on social media.



**Matching Sentences ( Match each definition to the correct word from the vocabulary list. )**

21. The thriller movie kept the audience engaged till the very end with its suspenseful plot.
22. The university received substantial financial resources to support its educational programs.
23. The group of activists expressed their disagreement with the government's policies through peaceful protests.
24. The candidate's promises were vague and lacked clear details on implementation.
25. The speaker delivered a(n) deeply emotional speech that touched the hearts of the audience.
26. Winning the championship was a well-deserved honor for the athlete after years of hard work.
27. The visionary artist a whole new art form that blended traditional and modern techniques.
28. The CEO gave a statement denying any involvement in the scandal.
29. The protestor expressed opposition to the proposed law that would harm the environment.
30. His approach to solving the problem surprised everyone but proved to be effective.

**Answer**

**Multiple Choice:** 1. a) Colossus 2. c) Amalgamation 3. b) Manifestations 4. c) Oscar 5. c) Consecutively 6. b) Distinguished 7. b) Discontent 8. c) Culpability 9. c) Auxiliary 10. c) Vociferously

**Gap-Fill:** 11. Unorthodox 12. Preliminary 13. Appropriation 14. Repudiate 15. Envisaged 16. Accolade 17. Condemn 18. Clarion 19. Embellishing 20. Polemical

**Matching sentence:** 1. Riveting 2. Endowments 3. Dissent 4. Nebulous 5. Impassioned 6. Accolade 7. Envisaged 8. Categorical 9. Vehement 10. Unorthodox

**CATEGORY**

- 1. Entertainment - LEVEL6

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